Strange Lives – Electronic Press Kit: also available on [strangelivesband.com/EPK](http://strangelivesband.com/EPK)

Press/Quotes

 “...with seemingly limited time and experience, this trio of HK indie rockers have crafted a self-titled EP that really is very, very good…”

* **The Underground**

“HK indie rockers ‘Strange Lives’ debut album promises more to come”

* **SCMP Young Post**

“…apart from the traditional “three-piece” instrumentation, their songs actively utilises synthesizers in their production… the outcome is pretty good for a band this young.”

* **NewEars Music**

Music:

[This Time](https://www.youtube.com/watch?v=OPA4irEzeJk)

[A Dream Away](https://www.youtube.com/watch?v=2TQ1lhCDjpI)

[Losing You Again](https://www.youtube.com/watch?v=-73jhrFX8do)

Band Biography:

Made up of 18-year-old vocalist Elliott Wan, 17-year-olds bassist Ethan Tang and drummer Ethan Yim, young trio Strange Lives have already seemed to have a solid grasp in their crafts for combining authentic, heartfelt lyrics with raw and fresh indie-rock tunes.

Strange Lives came crashing into the Hong Kong indie music scene with an eponymous extended play, ‘Strange Lives”, which was released October of 2018. Lots of influences can be heard throughout the EP, which was produced by lead vocalist Elliott Wan; from synth hooks on “A Dream Away" to a hard-rock breakdown in “Back to You”, the band doesn’t seem to want to confine themselves to a specific genre yet. Instead, they are pushing their sonic boundaries by experimenting with different styles, genres, and song-writing techniques.

The band’s efforts did not go unnoticed - the sonically diverse EP scored a 4/5 star rating on a review by SCMP Young Post, and was regarded by the Underground HK as ‘very, very good’.

Their love for live performances led them to various performance opportunities around Hong Kong. In addition to performing in various venues such as This Town Needs, MOM Live House, and The Wanch, the band also had the chance to support local indie favourites 及時雨(Rainintime) and Seasons for Change.

The trio has only one goal in mind since then: to inject youthfulness, honesty, and resonance into the indie music scene in Hong Kong.

Press Photos and Logo

Available at <https://tinyurl.com/strangelivesEPK>

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